

Biography – Zeynep Özsuca

The Turkish pianist Zeynep Özsuca has performed worldwide as a soloist, chamber musician and accompanist. Born in Ankara in 1984, she began piano lessons at the age of four and continued her studies at Ankara Conservatory of Hacettepe University. After winning Istanbul Symphony's Young Soloists Competition in 2001, Zeynep moved to the United States to complete a Bachelor's degree in Piano Performance at the Oberlin Conservatory under Prof. Peter Takács. She then majored in accompaniment and vocal coaching at Hochschule für Musik 'Hanns Eisler', Berlin with Prof. Alexander Vitlin and graduated with an MA in 2013. Zeynep currently lives in London and pursues her career as concert pianist and répétiteur.

Zeynep has worked with conductors such as Gustavo Dudamel, Simon Halsey, Sir Simon Rattle and Sir Antonio Pappano, and acted as rehearsal pianist for singers Magdalena Kožená, Rolando Villazón, Gerald Finley, Annette Dasch, Michael Schade to name a few. She has been working as a répétiteur and orchestra member in renowned opera houses and festivals like Staatsoper Berlin, Aix-en-Provence Music Festival, Royal Opera House Covent Garden and Glyndebourne Festival Opera. As a chamber musician, she has performed on prestigious stages including the Berlin Philharmonie, Palau de la Musica Valencia, Schleswig-Holstein Music Festival, Queen Elizabeth Hall as well as live radio broadcasts on Deutschlandfunk, Deutschlandradio, RBB Kulturradio (Germany), RNE (Spain) and BBC 3 (UK). She also regularly appears in concert with her wind and piano sextet Berlin Counterpoint.