

Biography – Sacha Rattle

Since his highly praised 2009 solo debut at Berlin's Philharmonie, Sacha Rattle has become an established soloist. Noted for his immense sensitivity, warm character and unique sound, his career has developed rapidly with performances throughout Europe, including festival appearances at the Schleswig-Holstein Musik Festival, Spannungen, Heimbach, Musikfest Stuttgart, Bremen Musikfest, Gidon Kremer's Kammermusikfest, Lockenhaus and Italy's AnimaMundi Festival. Sacha has also appeared at many prestigious concert halls, such as the Philharmonie (Berlin), Cadogan Hall (London), Palau de la Musica (Valencia), Herbst Theater (San Francisco), Laeiszhalle (Hamburg), and the Sociedad Filarmónica (Bilbao). In 2011, he made his Asian debut as soloist with the Taiwan National Symphony Orchestra in the National Concert Hall, Taipei, performing works by Copland and Debussy.

Sacha is also a much sought-after chamber musician, having collaborated with artists such as Mitsuko Uchida, Lars Vogt, Isabelle Faust, Katia and Marielle Labèque, François Leleux, Guy Braunstein, Pascal Moragues, Chi-chi Nwanoku and Claudio Bohorquez. He is a founding member of the ensemble "Berlin Counterpoint", a wind and piano sextet that has been enjoying great success world-wide, releasing their debut CD in 2014 under the 'Genuin' label.

Wanting to spread his love for chamber music, Sacha helped to create the organization "Classical Revolution Berlin", an offspring of the Classical Revolution in San Francisco that is devoted to bringing chamber music to unusual locations such as bars, clubs and cafes.

Born in London in 1983, Sacha began studying the clarinet at the age of 9 at the Birmingham Conservatoire. In 2005 he received his Performance Diploma at the Oberlin Conservatory of Music under Professor Richard Hawkins. Interested in the German school of clarinet playing, Sacha then moved to Berlin to study with Karl-Heinz Steffens at Hochschule für Musik 'Hanns Eisler', Berlin. In 2010, he completed his studies with Wenzel Fuchs and Ralf Forster. In addition, he has been influenced heavily by his work with historical clarinet performers Antony Pay and Lorenzo Coppola.

In 2015, Sacha moved to London as a member of the Southbank Sinfonia.